



OBSERVATION & FRAMING SPACE

- ELLYA GUNAWAN -

A photograph of a dark, arched tunnel opening into a bright, sunlit forest. The tunnel's interior is mostly black, with some texture visible on the walls. The opening is a perfect arch, framing a lush green forest scene. A dirt path leads away from the tunnel into the woods, flanked by ferns and other vegetation. Sunlight filters through the trees, creating a dappled light effect on the ground.

Voices From The Past



Topic:

PAST AND PRESENT

This project will connect the past and the present by being in the moment. To take the current state of the location and then to imagine what happened in the past, to re-create the place as it once was.

I want to engage with time in relation with space.

Concept:

Explore the unseen objects. My intent is that the audience will be able to feel the memories of the past, by observing what has been left behind. Let the debris speak for itself, of what life they held back in their day.

I wish to remove the eeriness of these locations and bring forward the memory which those areas held, by introducing the voices from the past.



A perspective view of a railway track receding into the distance, flanked by trees and a utility pole. The tracks are made of metal rails on a bed of gravel, and the surrounding area is filled with green foliage and a clear sky.

Plot:

A train driver from Sydney is looking for answers. Walking through the historic old tunnel where the abandoned train track lies useless. From his journey, he is hoping bring back some memories that have been told from past generations.

Mediums

- Single channel video piece
- Video Camera/ DSLR
- Sound Recorder
- Shoulder Support
- Fig rig
- Tripod



Visuals:

My final work would be a 3-4 minute video, which focuses on the initial place itself while exploring the subject's interests. The main purpose of the shots are to show the audience, not only the physical but also the emotional traits involved. Combinations of moving and static shots from XLS, LS, MS and CU are used while introducing frames.

Location Ideas:

PLAN A

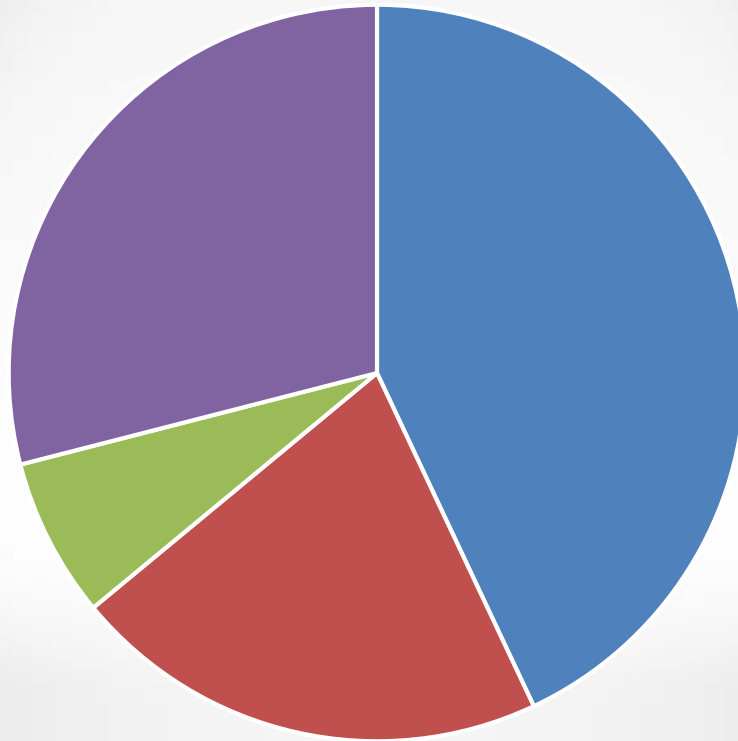
Helensburgh Old Tunnel

PLAN B

Dog Leg Tunnel



Project Timeline Week 1-7



■ Concept & Ideas ■ Video Production ■ Audio production ■ Editing

Audio:

For the soundscapes, the project would use a combination of both field recording and foley audio, mixed with various stock sound effects throughout the whole piece. The audio recorder would capture the room tone and some specific action tone such as footsteps, running sounds, etc.



Influences:



Bill Viola

An American contemporary video and sound artist whose artistic expression depends upon sound, electronic, and image technology in New Media.



Reflecting Pool, 1979

Olafur Eliasson

A Danish-Icelandic artist known for large-scale installation and art sculptures. He's interested in duration, temporality, and how our experience of time co-produces space



The weather project, 2003

Script:

- 1 Actor (man)
- Narrative text at the beginning of the movie
(a brief of history about the place)



The End